


SWEET, SWEET ROSES OF MORN

1930s

Words and Music by OSCAR F. JONES (1892-19 ?)
and MARTIN S. PEAKE (1894-19 ?)
Arr. FLOYD CONNETT

CHORUS:

TENOR LEAD



1 2 3 4 5 6

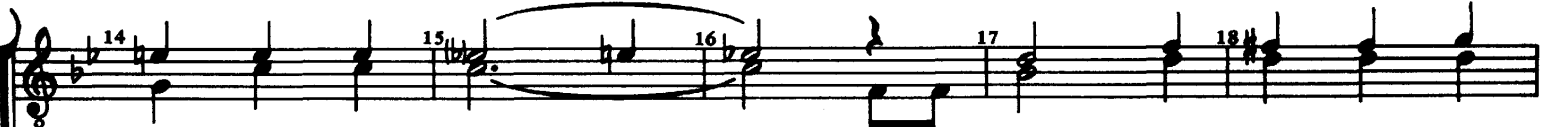
Sweet, sweet ro - ses of morn, You're the i - deal of my

BARITONE BASS





7 8 9 10 11 12 13

dreams; — My heart's all in a whirl, I could love you for -



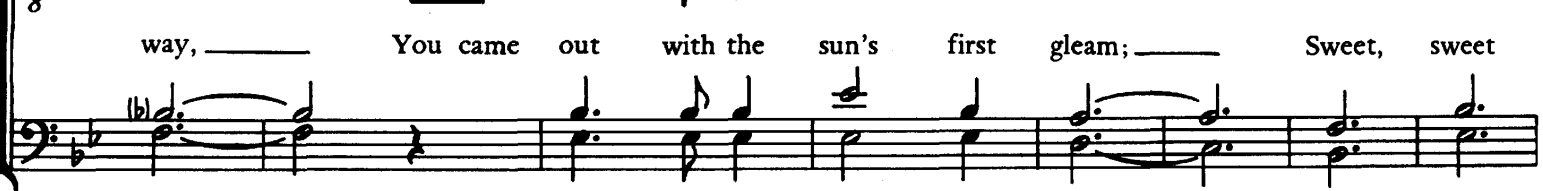
14 15 16 17 18

ev - er, it seems. — Like a fash - ion plate on Broad -



19 20 21 22 23 24 25 26

way, — You came out with the sun's first gleam; — Sweet, sweet



27 28 29 30 31 32

ro - ses of morn, You're the i - deal of my dreams. _____

Musical notation for measures 27-32, including treble and bass staves with lyrics.

TAG:

33 34 35 36 37

Like a fash - ion plate on Broad - way, _____ You came out with the

Musical notation for measures 33-37, including treble and bass staves with lyrics.

38 39 40 41 42 43 44

sun's first gleam; _____ Sweet, sweet ro - ses of, ro - ses of

Musical notation for measures 38-44, including treble and bass staves with lyrics.

45 46 47 48 49 50

morn, _____ You're the i - deal of my dreams. _____

Musical notation for measures 45-50, including treble and bass staves with lyrics.