

# MY WILD IRISH ROSE

1899

Words and Music by CHAUNCEY OLCOTT (1858-1932)

Arr. FLOYD CONNETT

TENOR LEAD

BARITONE BASS

1 My wild I - rish rose, the sweet - est flow'r that grows,

8 You may search ev - 'ry - where, but none can com - pare With my wild I - rish

15 rose. My wild I - rish rose, the dear - est flow'r that  
rose, I - rish rose. rose, my rose,

23 grows, And some - day for my sake, she may let me take The bloom from my

TAG: 30 wild I - rish rose, my rose, The bloom from my wild I - rish rose.  
35 wild I - rish rose.

The musical score is written for Tenor Lead and Baritone Bass. It consists of five systems of music. Each system has a treble clef staff for the Tenor Lead and a bass clef staff for the Baritone Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure numbers 1 through 36 are indicated above the notes. The lyrics are written below the notes, with some words underlined. The score includes a 'TAG' section starting at measure 30. The music features various note values, rests, and phrasing slurs.